

Replacement not yet announced

Bachman leaves Wartburg; begins new job



President and Mrs. John W. Bachman

Dr. John W. Bachman finished his last week as Wartburg's 11th president and went to Minneapolis to accept the newly created position of director of the Office of Communication and Mission Support of the American Lutheran Church.

The responsibility of naming a successor to Dr. Bachman lies with the college's Board of Regents and an election committee consisting of faculty, alumni and student representatives.

The Board met at Wartburg Monday and Tuesday, but, according to Dr. Bachman, "action concerning the presidency is so contingent upon several uncertain factors that the Regents prefer to withhold any announcement until more definite information is available.

Dr. Bachman was nominated for the new position by ALC President David W. Preus and approved by the ALC's Church Council.

Dr. Bachman's new position, which was created as a part of a restructuring of the national office of the ALC, will involve responsibility for both internal and external communication, including fund raising for the church, responsibilities formerly assigned to

the Office of Stewardship and the Commission on Public communication.

"I see communication and mission support as having a very close relationship, Dr. Bachman said. "In fact, support comes only when there has been effective communication, and resources for communication are dependent upon mission support."

DR. BACHMAN, WHO is in his 10th year as president of the college, is uniquely qualified in both areas.

He has been director of the Center for Communication and the Arts at Union Theological Seminary in New York, chairman of the radio department at Baylor University in Waco, Tex., has authored several books in the field of mass communications, is chairman of the Broadcasting Service of the Lutheran World Federation, was a member of the Commission on Public Communication for the ALC for eight years and for four years served as that body's chairman, has been active in inter-Lutheran as well as broader ecumenical groups involved in religious communication and currently is a member of the Board of

(continued on page 4)

Black Awareness Week to offer culture

By MARGE NANNENGA

Black Awareness Week, sponsored by the Black Awareness Program, is being held again this year Feb. 3-9. All activities are open to the entire student body.

THE EVENTS are sponsored by a group attempting to make the Wartburg campus aware of the culture of black people, in hopes of a better understanding and more meaningful relationship between them and other groups on campus, according to junior Michael Taylor, assistant in coordinating the week's activities.

"In 1971, the Board of Regents set up what is now known as the Black Awareness Program,"

said Taylor. "This program is designed to expose the entire Wartburg community to a culture and a race of people, different than what has existed in past years."

Dr. Henry Parker, presently the black counselor on campus, succeeded Ms. Davetta Williams as the second advisor to the Black Awareness Program. Dr. Parker has four student assistants, senior Dwight Carr and juniors Melba Adkins, Deb Stevens and Taylor, who work in conjunction with the Afro-American Society to put on this program each year.

BLACK AWARENESS WEEK will begin Sunday, Feb. 3, with the appearance of the Nichols Singers of Chicago at Redeemer Lutheran Church, 2001 W. Bremer.

"They are a young group of brothers, sisters and cousins who sing together out of their love of Christ," says Taylor.

The group is directed by alto Patricia Nichols, a 1973 graduate of the University of Illinois. Ms. Nichols founded and directs the Black Chorus at the University. She's also the organist of the Youth Chorus of Ebiniger Baptist Church in Chicago and several other groups there. She is now teaching in an elementary school.

Other members of the group are Alvin Nichols, a student at Kentucky State University in Frankfort, bass and percussions; Kent Nichols, a student at Lindblom High School, a tenor and lead singer; Keith Nichols, a tenor and only in sixth grade; soprano Sandra Plummer, a senior at Chicago State

University and member and lead singer for the Black Chorus of the University of Illinois; and Shelby Wills, the organist, who also plays for several gospel groups in Chicago and throughout the country.

OTHER ACTIVITIES for Sunday include a Worship Service at 10:30 a.m., in Buhr Lounge. Junior Keith Barrow will be the speaker and music will be by the Nichols Singers.

"Gospel Music at its Best" will be presented at 7 p.m. in Neumann Auditorium. Appearances will be by the Nichols Singers, African Palace Choir of Waterloo and several guest soloists.

The plan for Tuesday is a "rap" session with Dr. Parker in Buhr Lounge at 7 p.m. Discussion

will include the Black Awareness Program and other campus issues.

"Many students are unaware of what happens in the Black Cultural Center," says Taylor. "All students, faculty, administration and members of the community are invited to visit the house and talk with the Black students."

Open house will be held in the Black Cultural Center from 1-6 p.m. on Feb. 5.

WEDNESDAY, FEB. 6, will feature convocation with internationally known author, world traveler and lecturer, Alex Haley. His speech, to be given at 8 p.m. in Neumann Auditorium, is entitled "Black Heritage-A

(Continued on page 3)

Black Awareness Week schedule

SUNDAY, FEBRUARY 3

8 a.m., Nichols Singers, Chicago, Ill., at Redeemer Lutheran Church, 2001 W. Bremer.

10:30 a.m., Worship Service, Buhr Lounge, Keith Barrow, speaker; music by the Nichols

Singers.

7 p.m., "Gospel Music at its Best," Nichols Singers, African Palace Choir of Waterloo, and several guest soloists will perform, Neumann Auditorium.

MONDAY, FEBRUARY 4

7 "Hank's Rap Session," In-

formal rap with Dr. Henry Parker, Buhr Lounge.

TUESDAY, FEBRUARY 5

1-6 p.m., Open House of the Black Cultural Center.

WEDNESDAY, FEBRUARY 6

8 p.m., Convocation, Alex Haley, Neumann Auditorium.

THURSDAY, FEBRUARY 7

4:30-6:30 p.m., Soul food Dinner, caf.

8 p.m., Georgette Dooley and Keith Barrow in JZY III. Admission 50c with I.D.

FRIDAY, FEBRUARY 8

8:00 p.m., Wartburg Film

Series, "Malcolm X," Neumann Auditorium.

SATURDAY, FEBRUARY 9

9 p.m.-12 midnight, Afro Ball, music by "Earth Bound" from Beloit, Wis.; free to Wartburg students; formal attire, crowning of Afro Ball King and Queen; Buhr Lounge.

Editorial**Only one Bachman!**

A successor to President Bachman, who spent his last week at Wartburg and is now off in Minneapolis taking over his new duties with the American Lutheran Church, has yet to be announced by the Board of Regents and it's no wonder. It can't be an easy task to find an individual of as high a caliber as Dr. John W. Bachman.

Just look at Dr. Bachman's credentials, which are printed elsewhere in this week's issue. We wonder how many individuals have accomplished so much in their life span.

Dr. Bachman has had an outstanding career and, true to character, has done admirably well as Wartburg's 11th president. In his nine and a half years here, Dr. Bachman has seen the college grow by 33 acres and acquire Hertel Field, the Becker Hall of Science, the Art Building and both manor complexes. Also during his tenure, additions were built on the Engelbrecht Library and Clinton Hall, and Luther Hall was renovated for classroom and administrative uses.

Dr. Bachman saw the implementation of the 4-4-1 plan, which is so well liked by the student body, and other major academic innovations which invariably has kept the college in line with the times and prepared for the future. And, Dr. Bachman is leaving the college in sound financial shape.

Although we wish Dr. Bachman every success in his new position, which he so rightly deserves, we are a little sad at having to part with such a competent and good man. Our only consolation lies with the Board's selection of a new president, whom we hope can live up to the standards brought to Wartburg by Dr. John W. Bachman.

Wartburg weekend**FRIDAY, FEBRUARY 1**

2:30-4 p.m., Financial Aids Dept., East Room.
5-6:30 p.m., Date Night, Castle Room.
7-9 p.m., Wartburg Democrats, East Room.
5:30 p.m., Freshman Basketball, Upper Iowa, Knights Gym.
7:30 p.m., Varsity Basketball, Upper Iowa, Knights Gym.
10 p.m., Dance, "Mad John Fever," Buhr Lounge.

SATURDAY, FEBRUARY 2

All Day, Meistersinger Honor Choir, Voecks Aud. and Music Building.; Music Scholarship Auditions, Music Building.
2:30-5 p.m., Owatonna Orchestra Rehearsal, Buhr Lounge.

5-7 p.m., Admissions Banquet, Castle Room.
7 p.m., Varsity Basketball, Luther, Knights Gym.
9 p.m., Wrestling, Luther, Knights Gym.
9:30 p.m., Owatonna Orchestra Concert, Buhr Lounge.
9:30 p.m., Wartburg Film Series, "Summer of '42," Neumann Aud.

SUNDAY, FEBRUARY 3

All Day, Meistersinger Honor Choir, Voecks Aud. and Music Bldg.
10:30 a.m., Sunday Worship, Buhr Lounge.
2 p.m., Film Series, "Summer of '42," Neumann Aud.
4 p.m., Meistersinger Honor Choir Concert, Knights Gym.

WARTBURG TRUMPET

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Open Forum

The Trumpet welcomes letters to the editor and contributions to the Open Forum column. Articles must be signed and should be typed double-spaced on regular typing paper. Copy deadline is 6 p.m. on Wednesdays.

ISPIRG: 'Ban can!'

The local Iowa Student Public Interest Research Group (ISPIRG) chapter is promoting the "ban the can" legislation (H.F. 317, S.F. 197) currently traveling through the Iowa State Legislature.

Benefits from the bill include litter reduction, energy savings and a potential boost to Iowa's economy. The State Highway Commission currently spends \$435,000 per year cleaning litter from roads, approximately 20 to 30 cents per can.

More importantly, energy and raw materials are wasted by cans and non-returnable bottles. The packaging industry consumes 60,000 tons of lead (1968 figure) in the solder seams of cans. Known lead reserves will last about 17 years. Recycling is not effective in preventing this depletion because few cans are recoverable and melt down recycling is not an efficient use of energy.

However, the typical returnable bottle makes 15 to 20 trips before melt-down. It is 3.8 times as efficient as recycling beverage cans, and 4.4 times as efficient as recycling throwaway bottles.

The bill requires a minimum 5 cent return on all throwaway beverage containers and bans the sale of beverage cans. Since Iowa has few can recycling centers or major manufacturers of containers, a bolstering effect for the economy will most likely occur. Economic analysis of states in the surrounding areas shows that an increase in employment will result from this bill.

The local ISPIRG personnel are encouraging students to write to their state representatives and senators. Through their state affiliation, two lobbyists are working in Des Moines to promote this bill. Contact Janet

Brown, Box 1067, Ext. 398, for further information.

Jeanne Burton

High turnout hopes

It has been noted that attendance at the past activities sponsored by the Black Awareness Program hasn't been well attended by the white students. I was informed that this was due to a lack of communication or a misunderstanding as to who can attend.

It is the hope of the B.A.P. that this is all a thing of the past and that the Wartburg students, both black and white, will join together in real Christian love to attain a better understanding of each other, as well as, alleviate any future misunderstandings.

Black Awareness Program was established by the Board of Regents in 1971 to give the Wartburg Community a better understanding of blacks and their culture. The program is carried out throughout the year through programs, speeches, and discussions both formal and informal. It is climaxed by the annual Black Awareness Week, scheduled for Feb. 3-9.

The main events this year will include a convocation by Alex Haley, the author of "The Autobiography of Malcolm X," the showing of the film "Malcolm X," and performances by the Nickel Singers from Chicago and the African Palace Choir of Waterloo. In addition, Wartburg students Keith Barrow and Georgette Dooley will perform in JZY III and Barrow will lead a worship service.

Also, the Black Cultural Center will hold open house, Hanks Pap will appear in Buhr Lounge, and the caf will serve a soul food dinner. The week will be topped off by the semi-formal Afro Ball on Feb. 9.

Bird Hall

Wake up; you're adults!

I can't remember the last time someone pulled the plug on the security here at Wartburg, but one thing I do know, if the plug was placed back into its socket, the energy used would equal about two dead parallel flashlight batteries wired-in-series.

It takes me back to the days of bubble gum and tacks on the seat of my most beloved first grade teacher, Mrs. Mary Oldfield. Oh! How we use to hit it off! Like two five-ton elephants trying to get into a one-ton elevator in the dark!

It used to be fun to throw food at the little pony-tailed girls in the Junior High Cafeteria. I guess then your popularity meant how large of a handful you could throw, now it is how much you can get off of any low-life honey up at the local den of iniquity on any given Tuesday, Friday, or Saturday Nights.

Fun and games never stop to amuse me when I see a twenty year old adult pulling a fire alarm for kicks, or a couple of real sharpies stealing or damaging property for the hell-of-it. I guess that's all one can expect from a Christian college that admits more non-christian attitudes in their students than some "state schools" in Iowa alone.

Whatever happened to God in our everyday lives? Why is He put on the sidelines of our thoughts until some tragedy occurs? Why do college students act, or strike-out in a violent attitude? Could it be, college students need attention and will go to any means to get it!

The abusers of campus property, generally speaking, are usually the next day's head-liner on every pair of gossipy lips, who need the gossip to make their spirit shine a little even though it may be very guilt cen-

tered. You've got to be a part of what's happening to be in the groove, man! Or, what about the gross-out session, I was involved in last night over at one of the more questionable manors units. Those guys really know how to turn me on with their name-calling, brow-beating, ball-basting remarks. It sometimes puzzles me how closely related naive freshman girls are to upper class ignorance.

Then we come to the most popular, but wasted extra curricular sport on any college campus—the common drunk or boozier. There is a great deal to say about girls who spend two to four hours in their rooms prettying up so they can make the "big scene" at the "local cattle market," sometimes referred to as peeps. Yes, it is a shame some of us can be bought so very cheaply. You're little less than livestock for you were given a brain to reason, not a body to be slaughtered.

Why is it young adults on a so-called Lutheran College Campus find their only escape in a suitcase on their way home on the weekend, or in destroying pop machines, windows, or messed up young girls? Is it really the students fault, who I might add pay handsomely for such depression.

Is it that "Men are all a vain hope"? I might add, women are also included when it comes to looking at ourselves and finding there is no hope fooling other people, or ourselves like there is no importance to college without the degree.

Think about it, find your own conclusion, and for God's sake if not your own, be worthy of yourself!

Bob Garrison

Fire halts broadcasting, KWAR hopes to air games

KWAR, Wartburg's radio voice, silenced all week as a result of Saturday night's fire, will hopefully resume broadcasting on a full schedule sometime in the near future, according to Station Manager John Kuziej.

"All of the wiring at KWAR will have to be brought up to standards before broadcasting can take place," said Walter Fredrick, vice president of financial affairs and treasurer. "This will be seen to immediately so as to resume full operation of KWAR as soon as possible," said Kuziej.

"If the phones and transmitter can be repaired in time," said Kuziej, "KWAR will broadcast the basketball games Friday and Saturday night."

Extensive water and smoke

resulting from the fire and efforts to put it out caused an estimated \$1,000 to \$1,500 worth of damage to the radio station, said Fredrick.

"Fortunately," Fredrick said, "the building was fully insured."

A hole had to be chopped through the Players Theatre roof to stop the fire, which was caused by an electrical malfunction in the Associated Press teletype control box, according to Fire Chief John Ingersoll and City Inspector Ralph Cook.

The fire was discovered at approximately 8:50 p.m. by freshman Michael Renken, who at the time was monitoring the basketball game in the station's control room.

"I heard a pop about like a track starting pistol," said Renken. "I left the control room

and saw thick smoke. I grabbed the fire extinguisher hanging by the control room, pulled the pin, and aimed the nozzle toward the fire and tried extinguishing it."

Renken said he held the nozzle almost a minute before deciding it was of no use and then went back into the control room to contact sophomore Allan Washburn, KWAR staff member doing the basketball play-by-play from the gym.

"He told me to get out of there," Renken said, "so I went to Wartburg Hall to call the fire department before returning to KWAR."

Washburn was there already from the gym when Renken returned, and he said the Waverly fire department arrived on the scene approximately two minutes later.



Waverly firemen take measures Saturday night to control KWAR's fire, apparently caused by a short circuit in the AP teletype.

Con't from p. 1--

Haley: 'Black Heritage-- A Saga of Black History'

Max Tribbs, little-known author of little-known dime-a-dozen sci-fi thrillers, suggests in "Inherit Zenon 15, If You Will" that a complete universe operates simply upon random ideas which, when suggested to the highly unsuspecting creatures, become real. The creatures of this universe unwittingly use their fantastic powers of psychokinesis (mind over matter) continually and collectively to recreate their universe according to the random ideas.

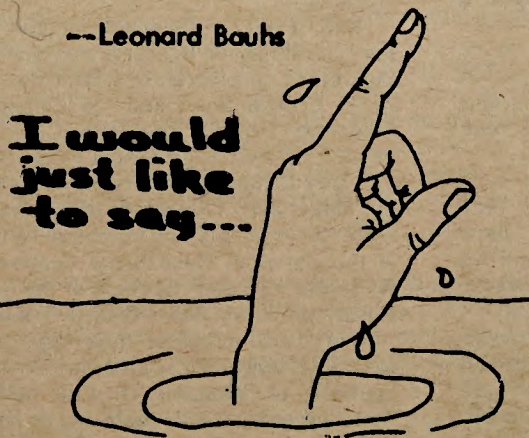
FORTUNATELY no one ever found out about this arrangement--everything disappeared half-way thru the book when it was suggested that the universe was but a bit of dried snot in the nose of an eight-year-old who was about to pick it, eat it and destroy it by digesting it. I say, "fortunately" because no one was able to exploit his fellow creatures. No one got rich quick by suggesting anything like the creatures go to a gross movie that would probably make them nauseous, perhaps ill enough to be taken to a hospital, anyway one that would undoubtedly have adverse psychological effects upon them--you know--something like "The Exorcist."

I LAUGH NOW with Max Tribbs upon reading the first of many news articles (I suggest) to be appearing soon concerning demons and devils and exorcism. I suggest that such reports of "actual occurrences" of bedevildom will soon be playing leap-frog for top story in newspapers and magazines and that increased church attendance will cause church and preacher shortages.

(By the way--the last 129 pages of Tribbs' "Inherit Zenon 15, If You Will" are blank except for a footnote which says, "So are their minds.")

--Leonard Bauhs

I would
just like
to say...



Saga of Black History" and is based on his latest book, "Roots."

Haley, the oldest of three sons, was born in 1921 in New York City and raised in Tennessee. His father taught at Southern black colleges and his mother taught at grammar schools. He finished high school at 15, went to college for two years, and then enlisted into the U. S. Coast Guard.

During his years in the Coast Guard, Haley started writing. He began with stories that eventually made their way into small magazines. In 1949 he became a journalist. By 1952, he was advanced to the Chief Journalist of the U. S. Coast Guard and he handled their public relations and worked on improving his writing.

After 20 years Haley retired from the Coast Guard and became a full-time writer. He wrote as a free-lance for several magazines, including Harpers, The Atlantic Monthly and The New York Times Magazine, before becoming a staff writer for Reader's Digest. He was next named the Chief Interviewer for Playboy Magazine.

HALEY'S INTERVIEWS for Playboy included a number of headline personalities, one of them being "Malcolm X." Later he began two years of intimate work with the Black Muslim Leader, and wrote the "Autobiography of Malcolm X," published in 1965.

Since then Haley has been doing research on his family history, beginning with a few clues given him by his grandmother. He has actually traced his family back to a Mandingo youth named Kunta Kinte, from Juffure, the Gambia, West Africa, who arrived in America on a slave ship in 1767. This is the subject of his latest book and his

convocation address.

Haley now resides in San Francisco and teaches at the University of California at Berkeley.

"Haley is articulate and well received in his college appearances," said the Rev. Herman Diers, convocation director. "He will have much to say on the quality of black culture."



Alex Haley

THIS WEEK'S EVENTS will continue on Thursday with a Soul Food Dinner in the caf from 4:30 to 6:30 p.m. An assortment of soul foods will be served, ranging from chittens to southern fried chicken. The dinner will be cooked by the cafeteria staff under the supervision of Mrs. Cara Smith, the caf's only black employee.

"At 8 p.m. Georgette Dooley and Keith Barrow will display their musical ability in a variety of soulful music and comedy,"

said Taylor. "This is the only event at which there will be admission charged."

Admission is 50 cents for students with I.D.'s and 75 cents for others.

THE WARTBURG FILM SERIES will present "Malcolm X" Friday, Feb. 8, in Neumann Auditorium.

Alex Haley, after two years of work with Malcolm X, wrote an autobiography on him which was later made into this movie. The book, one of the most highly acclaimed books of the century, has been translated into eight languages, and has sold more than three and a half million copies.

The film, which penetrates the stereotyped image of the controversial hate-preacher to reveal the proud, sensitive and intelligent man who became a most dynamic leader in America's Black Revolution, will be shown at 8 p.m.

THE WEEK WILL END Saturday, Feb. 8, with the Afro Ball in Buhr Lounge from 9 p.m. to 12 midnight. Music will be by "Earth Bound" from Beloit, Wis. A formal event, it is free to Wartburg students.

Refreshments will be served and a photographer will be available for pictures. An Afro-Ball King and Queen will be crowned during the evening.

"It is the hopes of all those who planned and participate in these programs, that the entire Wartburg and Waverly community will participate in these activities," said Taylor. "In past years this has not been the case. As a result many black students, who have worked hard to make sure this program functions, have been discouraged by the turn-out."

News briefs

Tonight's BB cancelled

Because of persistent heating problems at Upper Iowa, the basketball game scheduled for tonight has been postponed until March 1.

"Tikki" added to Union Night

"Tikki," the band originally scheduled for the opening of the Red Fox Inn, has been added to the events planned for Union Night, according to Social Activities Director Jerry Lawrence. "Tikki" will also play in the Castle Room 8 p.m. to 12 midnight. Admission is free.

'Castle' accepting creative work

The "Castle," Wartburg's literary publication is now accepting original art work, poetry and prose for its "happening." That is, instead of a booklet, contributions will be displayed March 25-29 in the Union Conference Room. Any original work may be turned into the English office or to Editor Linda Gohlke, Box 1422; Associate Editor Brian Lehmann, Box 750; or Art Editor Tim Guetzlaff, Box 932.

Trumpet seeks recycled paper

The Trumpet consumes a vast amount of paper each week before the news reaches the presses. In an effort to conserve paper and recycle that which has been used once, the Trumpet requests that any professor having left-over mimeographed 8½ by 11 inch sheets which are to be tossed anyway to throw them our way. Please leave a note in Box 410 and someone will come to collect them.

Democrat Masters to speak

Dr. Ron Masters will speak in the East Room of the Union at 7 p.m. Tuesday, February 5. Masters is a candidate for the Democratic nomination in the third Congressional District. A period of questions and answers will follow his speech. Any interested person is welcome to attend.

ISEA contributes typewriter

The Iowa State Education Association has contributed a typewriter for students to the library, according to ISEA president Lin DeGree. The machine may be signed out at the circulation desk and taken to a carrel for student use.

'Annual winter wakeup'

Snow Weekend begins tonight to enliven weekend outlook

By DEBAUTEN

Snow Weekend, Wartburg's annual winter wake-up, will begin tonight and last until Sunday. Planned and staged by the social activities committee headed by Director Jerry Lawrence, a full agenda featuring a wide range of opportunities will enliven the weekend outlook.

First on the schedule is Date Night in the Castle Room, or in other words, a free steak dinner for the first 40 couples to sign up. Later this evening, a dance with "Mad John Fever," one of Chicago's leading rock bands, will begin at 10 p.m. in the Union.

As director Lawrence said, "They're easy to get, but expensive."

Also filling out the night is a

Flick Feast, with the main attraction being, "Tell Them Willie Boy is Here," starring Robert Redford and Katherine Ross. The Three Stooges, Charlie Chaplin, Laurel and Hardy, the Pink Panther and W. C. Fields will also be shown to viewers.

If pinball and pool dominate your interests, the Game Room will be free, though only for tonight.

Saturday's festivities begin at night, starting with a basketball-wrestling doubleheader. The Freshman cagers will play at 5:30 p.m. and the varsity at 7:30, followed by the wrestling meet at 9 p.m.

"The Summer of '42" will be shown twice, Saturday at 9:30 p.m. in Neumann Auditorium and

Sunday afternoon at 2 p.m. The double showing is to avoid conflicting with the band concert in Buhr Lounge Saturday evening and the Pinball Wizard Championship Sunday afternoon in the Game Room.

This pinball tournament should be intense—the winner will get \$10 plus expenses to go to Pella for the state tournament. The winner of state would advance to the national competition in Illinois. So, who knows?

Lawrence summed up his hopes for the weekend: "We hope it's big. Because if it isn't, it'll probably be the last dance of the year, unless we have approximately 500 people there. That'll be not because we want it, but because we will be unable to afford any more."

Three of 'Clinton 13' cases dropped, others fined \$35, put on probation

Three of the "Clinton 13" have had their cases dropped by the Campus Hearing Board due to insufficient evidence, and the remaining 10 have been placed on disciplinary probation and fined \$35.

At press time, eight of the students, charged with possession of marijuana after room searches were conducted over Christmas break, were planning to appeal the decision.

Appeals are possible for 10 days after notification of sentence, according to the college's judicial policy.

The sessions concluded Thursday, Jan. 24, and a decision was reached by the Campus Hearing Board on Friday, Jan. 25. Students involved in the case were informed of the verdict through the campus mail Friday night.

"We feel it was a fair decision," said senior Paul

Uglum, Chairman of the Board. "We feel that the school is ambiguous in its treatment of the (drug) policy."

Campus Hearing Board members include Walter Fredrick, vice president for financial affairs and treasurer, Athletic Director John Kurtt and Joyce Birkeland of the Drama Department. Student representatives are Uglum and juniors Dale Moe, Ron Medin and Deborah Stevens.

Bachman's achievements

(continued from page 1)

Managers of the Broadcasting and Film Commission of the National Council of Churches.

IN TERMS OF support, Dr. Bachman will be leaving a college in sound financial condition at a point in history when many similar schools are experiencing difficulties in fiscal matters.

"Naturally, I'm pleased with Wartburg's financial position and encouraged by the support we've received from Northeast Iowa, our alumni, parents and others. I believe the college's condition is such that no momentum need be lost in the transition from my presidency to another."

Dr. Bachman, who served as president during the troubled 60's, feels the college was strengthened during those sometimes exciting days.

"I believe Wartburg has developed a healthy openness to the world and to change. The faculty and students are aware of what's going on and are determined to play a part in the changing conditions in education and society. We've also re-examined and reaffirmed our Christian heritage."

Dr. Bachman, who sees his new position as a challenge in an area in which he is very much interested, added, "My wife and I have thoroughly enjoyed our years here, and we won't lose interest in Wartburg just because we're no longer here."

HIS NINE YEARS of service here were marked with periods of physical growth and academic innovation, key factors instrumental in the college's condition today.

MAJOR ACADEMIC INNOVATIONS included the adoption of a 4-4-1 calendar and

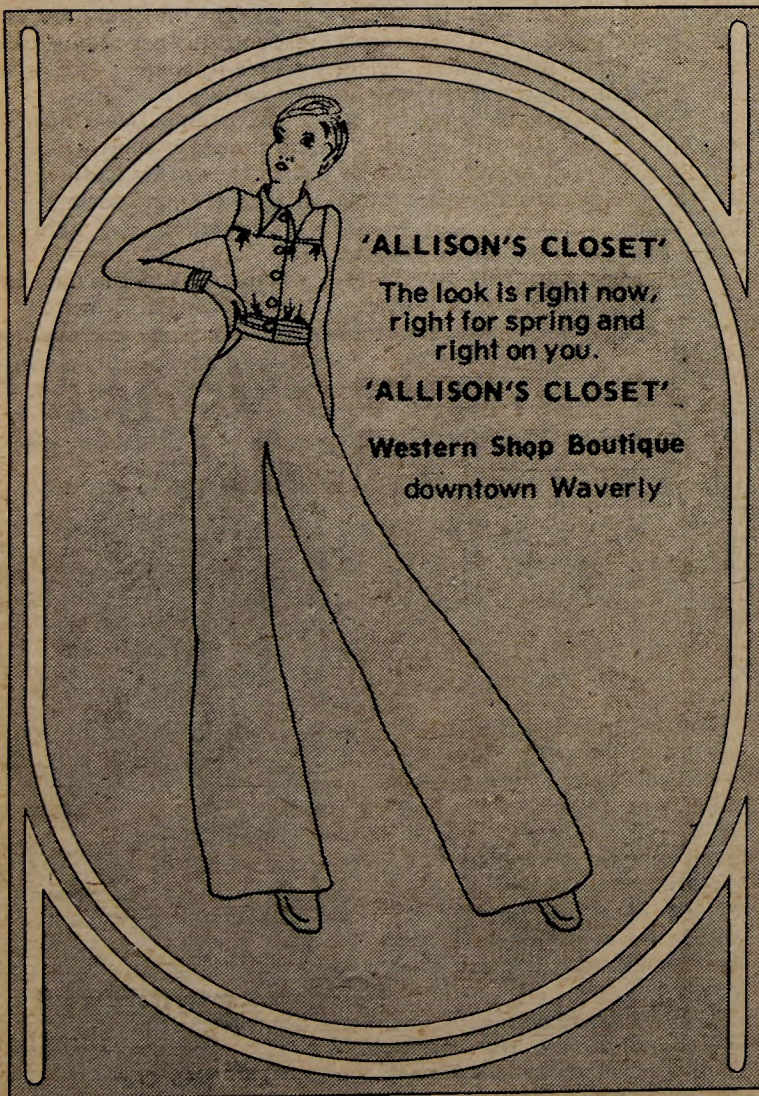
curriculum, a new emphasis on off-campus experiences and on interdisciplinary and independent study, the development of a live-in program in the humanities, an expansion of exchange programs both in the U. S. and abroad and the development of a planning process which should keep the college prepared for the future.

Prior to coming to Wartburg Sept. 1, 1964, Dr. Bachman was at Union Theological Seminary for 12 years and a faculty member at Capital University, Columbus, O., and Baylor. In 1959-60, he was Honorary Research Associate of the Communications Research Center of University College at the University of London.

He is listed in "Who's Who in America," "Personalities of the West and Midwest" and "Who's Who in American Education" and is a member of the Board of Directors of the Perpetual Savings and Loan Association of Waterloo.

PAST POSITIONS include membership on the Commission on Research and Service and Committee on Liberal Arts Education of the North Central Association of Colleges and Secondary Schools, the Iowa Coordinating Council for Post High School Education, the Advisory Committee on Higher Education of the Midwestern Conference of the Council of State Governments, the executive committee of the Lutheran Educational Conference of North America and chairman of the Board of Governors of the Iowa College Foundation.

A graduate of Capital University, 1937, and of the Evangelical Lutheran Theological Seminary of Columbus, O., 1940, he has his M.A. degree from Ohio State and an honorary D.D. from Capital. He is an ordained minister of the ALC.



Frosting on cake ruins 'fair' division problem

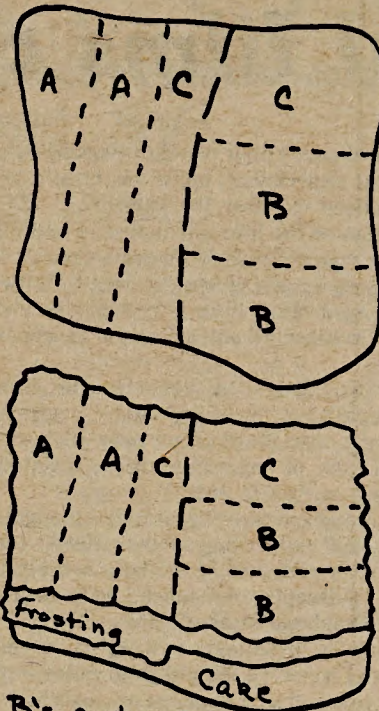
By LEONARD BAUHS

You're probably wondering what I'm doing out of my corner. Well, I'm gonna tell you about what ISU professor Dr. A.M. Fink told all those in attendance at Voecks Aud. about a couple of weeks ago. Then I'm gonna restate a question/objection that I tried to ask/make after his lecture but could not.

HERE'S HOW, according to Dr. Fink, to divide a cake fairly among three people (by "fairly" Dr. Fink meant "so no one felt cheated"): person (A) does nothing while person (B) cuts the cake in "half" so that he (B) would be happy with either portion. Person (A) chooses the "half" that he wants and person (B) happily takes the other. Persons (A) and (B) then do nothing while person (C) cuts each of the two pieces into "thirds" according to his own satisfaction. Person (A) chooses two of the "thirds" from what had been his "half" and person (B) does the same from what had been his. Person (C) is satisfied with the two portions left because each is a "third" of what had been the two "halves" of the whole cake.

Each person, then, has "one-third" of the whole according to the "fair" division of the cake rather than according to geometric division of the cake (that's why I used quotation marks around the terms that ordinarily denote geometric divisions.)

Dr. Fink said that not only does the "fair" approach make the cake cutting problem more interesting but also that way no one could complain—each was either given choice of pieces or did the cutting himself.



B's cut - - -
C's cut - - - - -

I AGREE AND DID THEN until he defended using the "fair" approach to the division problem by talking about frosting and some people liking it, others disliking it and chefs covering up fallen parts of cakes with extra frosting.

To make my (perhaps picky) point easier to make I'm going to impose my will upon the situation by suggesting that part of the cake did fall and when it did that part was exactly the portion person (B) originally received, that that "half" actually had only half the cake in thickness of the other, and that the chef covered his boo-boo by putting twice the frosting on it. Thus the "half" which person (B) originally received was one-third cake and two-thirds frosting and that which person (A) originally chose was two-thirds cake and one-third frosting.

When person (B) did the cutting that he did, he was completely unconcerned about the frosting. He couldn't care less.

When person (A) chose the portion that he did, he was concerned about the frosting. He disliked it.

So did person (C). So when person (C) faithfully followed Dr. Fink's prescription for dividing cake (cake and frosting) fairly among three people he found that he had only three-fourths the cake (cake) that person (A) had. He felt cheated and suggested that Dr. Fink go back to Dr. Chellevold's class or a drawing board or something.

LOOKING BACK ON IT now I think that Dr. Fink actually realized my point/his error and tried to gloss over it by saying each did in fact get his "fair" portion of the cake (meaning cake and frosting). He was right in saying that as any of persons (A), (B), (C) or I will admit.

Local musicians play at benefit concert

By MARY JO LOVELAND

Last week five Wartburg students were busted on drug charges. I don't know how the student body in general feels about the basic issue—legally or otherwise but we can all understand how an average Wartburg student would not be able to afford the expense of a valid legal defense. We have already blown our wads on tuition and other expenses that the administration deems necessary.

SO, FOLLOWING this concert, a number of local musicians gathered in the JZY III Coffeehouse for a benefit concert. The hat was passed and a little over \$100 was collected. So thanks for that.

The first part of the concert consisted of performances by some of the people we have heard earlier this year. Gerry Grubb and Kevin Anderson returned and played a few of the songs that they performed last week. Jeff Jakober played with ex-Wartburger Pat McClintock and Jay Sandholm. They played some of Jeff's favorite country tunes. Sharon Le Mieux and Vitavts Gulbis performed in a more traditional folk style, playing several songs Sharon has written herself.

Keith Barrow played the piano and sang one of his own songs and another favorite. Keith's vocal style is moving and his song was excellent.

THE SECOND PART of the concert was a jam session. Gerry, Jeff, and Kevin jammed their way through several popular country folk tunes. Then Sharon and Keith joined them to sing "Amazing Grace."

I can't really call the second half of the evening a concert. Everyone there was a participant - whether on stage playing or sitting in the audience clapping their hands. In the same way I hope everyone feels that they should help the students who were arrested no matter what their beliefs. A hundred dollars isn't a lot towards a legal fund, but every little bit helps.

THE MORAL SUPPORT shown our fellow students by the large attendance at the coffeehouse was just as important. So, if you have time or money to spare, contact Jeff Jakober and hopefully we'll have a large bank roll and another concert.

Wartburg Players to perform 'Arsenic,' 'Our Town,' others

Wartburg's Drama Department is preparing for the multifaceted job of producing plays for both the regular spring performances and May Term touring theatre.

"Rehearsals are going very well, and enthusiasm is high," said Director Joyce Birkeland.

"Our Town" by Thornton Wilder and "Arsenic and Old Lace" by Joseph Kesselring are the two well-known plays chosen to represent dramatic diversity found in longer selections.

Theatre buffs will discover a change in the casting of "Our Town" junior Shawna Brimm has been selected for the traditionally male cast role of Stage Manager.

"I don't think it takes away from the play," said Ms. Birkeland. "I've always perceived the Stage Manager as a highly objective role. Relating to the audience is the primary goal. It doesn't matter whether the character is male or female."

Juniors Peg Posekany and Brimm, both members of the touring theatre group, have the added responsibilities of coaching for Arsenic and Old Lace. Ms. Posekany's task is physical characterization. Ms. Brimm's is vocalization.

"Our Town" will be presented

March 6-9; "Arsenic and Old Lace" March 13-16. Afternoon matinees for the Waverly Junior-Senior high schools are also being considered.

Comprising the Odd Penny Theatre this spring are Neil Simon's "Plaza Suite" (third section), directed by Wartburg Hall Head Resident Blair Anderson; Archibald MacLeish's "JB"; "The Lottery" by Shirley Jackson; and Robert Anderson's "I'm Herbert." "These selections will be presented on the Wartburg campus 'sometime in April,'" said Ms. Birkeland. "I think the student body will enjoy the diversity in our selections this spring."

Further presentations will be "Thurber Carnival" by James Thurber, directed by Ms. Brimm,

and Mary Feldhaus-Weber's "The World is Tipped Over and Laying on Its Side," directed by Ms. Posekany.

According to Birkeland, the Feldhaus-Weber play "deals with how we are conditioned from childhood to believe in false values."

Ms. Birkeland, continued "Most plays are written for male leads. The theatre is just getting around to producing drama written by women. This is one of the best."

The Drama Department is in the process of applying for a new chapter of Pi Epsilon Delta, honorary drama society.

"We hope," said Ms. Birkeland, "to have obtained a Wartburg chapter in time for our Awards Dinner in April."

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'Last Tuesday' series

Experimental films confusing

By DENNIS HARRINGTON

After viewing the experimental films last Tuesday night in Voecks Auditorium, it would be nice to be hip and chic and say I was made to stand back in praise. But I can't; it wouldn't be honest.

The four films ("Grateful Dead," "Out of Into," "Dog Star Man" and "Adebar and Mosaic in Confidence") ranged from vaguely coherent to painfully confusing; seemingly the filmmakers became so "rapt" up in their own technique they destroyed or weakened what an audience reacts to or simply understands. The films:

"The Grateful Dead": If you remember the Monkees' old TV show of the late 60's you have a flavor of what this 8 minute flick consisted of. Obviously, the experiment was in technique—I hope. But it seems if this were so, it wouldn't be necessary to enlist the Grateful Dead; any rock group could do, so I get the anxious feeling the film was too self-serving for these fine musicians. (Periodically the slogan, "the Grateful Dead," would drift into the screen—to remind us of what?) I get bored with the artificial antics of well-paid rock stars, especially under the guise of art.

"Out of Into": Here is an animation film of 14 minutes that raised many questions, most notably:

what is it about? Using two-dimensional cutouts to present the experiment, there was little if any plot line, if indeed that was the intent.

Dominant in the film are images of multi-limbed dog-like creatures which assume various shapes and gestures amid a geometric jungle. Little more could be said other than it possibly served as a vehicle for some young animatist to experiment with.

"Dog Star Man": A very curious film. The program called it "stunning" and "...represented Brakhage's (the filmmaker) most elaborate and powerful use of superimposition, painting and scratching on film to date."

Willing to expose my ignorance I thought it was overlong, dull and lacking a lot of sense. It consisted of very brief glimpses of the sun, overexposed or filtered landscapes, the moon, body organs and shots of Brakhage's naked wife.

Apparently Brakhage was trying to convey a message of sorts, as the program notes implied. I was left cold and a bit angry at my inability to make sense of his collage of images. I left Brakhage feeling a bit cheated.

"Adebar and Mosaic in Confidence": "Adebar," a one and a half minute film, showed couples dancing in silhouette form alternating in color

from black to white. Possibly the most clearly understood film of the group, it pretended only to be a study of the relationship between visual effect and the soundtrack. And the length was just about right.

"Mosaic" stayed in focus throughout—give credit to it maker, Peter Kubelka. Again, the film program (reading like a self-parody) explained how this work exemplified man's role in a mechanized world. This celluloid collage presented scenes of a Le Mans auto race, dialogues between people, shots of factories, railroad tracks and high tension wires. It lacked flow and didn't quite register its intent.

Like so many dangling statements and seemingly unrelated sequences, the film brought me no closer to sensing the quiet despair of modern living than other efforts by other moviemakers hadn't already done more eloquently and profound, such as a Chaplin or Kubrick.

Since each film falls in the experimental realm, my reaction is to be expected. I think I should qualify this review by saying others did feel a sense of their intent and were moved by some of the flicks. Undeniably, it's good to see the wide divergency possible on film, and to judge, for yourself, the merits of today's recognized art.

Next month's film, "Tristana," a Spanish tale of the hypocrisy of the church, promises much more.

Guidelines recommended for legal fund

By DEB AUTEN

Prompted by the arrests of various students by the local police at two different times this year, a SAFE subcommittee formulated a set of guidelines to

manage what has been called the Legal Defense Fund. The name is now the Emergency Legal Advice Fund, "changed so that the name itself implies what it's all about," according to Sam Michaelson, temporary administrator of the fund.

Michaelson stated its purpose. "The student needs a lawyer right at that immediate time of his arrest. He may spill his guts and that can be used against him. He should have darn good advice about what to say. That's what this is for."

The recommended guidelines make clear that an attorney is hired only for the period immediately following an arrest for a crime of a felonious nature.

"We need a lawyer who has

guaranteed to drop everything he's doing and go down to help out a student and get him through the preliminary conflict. A local lawyer has agreed to do this on a case basis," explained Michaelson.

Because of possible misunderstanding, the guidelines must be formally acknowledged, leaving no doubt or question as to procedure or regulation.

Jeff Jakober, a member of the committee to evaluate the recommendations, said, "We're just concerned that something is written down and in the school policy somewhere. This should become part of the handbook, and as soon as this is passed, a copy should be in each mailbox."

Hopefully the police would also

know about the system and would contact the designated lawyer before beginning official proceedings.

Until passed by SAFE, the Student Senate and possibly an administrative committee (perhaps from the Board of Regents), Michaelson indicated that the present defense fund will be administered according to the recommendations.

Contributions are to be purely voluntary and the fund's resources replenished as depleted. Since the fund is solely for preliminary costs, further expenses are the student's responsibility.

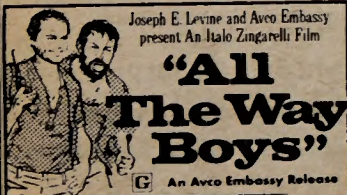
"This in no way restricts the students from doing what they want. This is a highly impersonal

fund. If they want to start their own to raise money for a specific person, they are free to do so," Michaelson added. Fund-raising drives could also be used to build up the resources, so that it would be possible to work from the interest alone.

Although a legal defense fund originated four or five years ago, it has not been used since. Emergencies have called for urgent action, however, and questions and misunderstandings have arisen. The recommended guidelines, once formally accepted, would eliminate future obstacles that could seriously delay necessary emergency advice and defense for students charged with a serious crime.

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Anderson leads in JZY;
another Hal Holbrook?

By CINDY GRUHN

Blair Anderson, reminding me of Hal Holbrook, made an innovation at the JZY III Coffeehouse Tuesday. Anderson's dramatic readings, ranging from comical to macabre, were unique entertainment and a pleasant change.

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I'm not sure if it was the white sweater, in relation to Holbrook's white suit coat, or the distinctive voice, but the analogy between the two was there. Anderson has a great range of inflection and uses it very effectively. He also does a sort of pantomime with his heavy eyebrows that indicate the mood of his readings.

Anderson kept his large audience interested and constantly guessing by injecting personal notes and explanations between selections.

His selections were varied between poetry and monologue; Ferlinghetti, Updike, the Beatles, and Elton John.

Anderson's commitment to drama was evident in his brief presentations and the contemporary material was effective.

WARTBURG SPORTS

Knights beat foes Central, BV; battle Luther for league lead

This weekend may be crucial for the Knights as they travel to Upper Iowa tonight and play host to Luther Saturday night in Knights Gymnasium. The Luther game will begin at 7:30 p.m.; not 7 p.m. as originally scheduled.

The Knights will play the remainder of the season without junior forward Jeff Bergman, who has dropped from the squad for personal reasons.

Last week Wartburg picked up two more conference victories by rolling over Central 87-67 and Buena Vista 83-51.

FRIDAY'S GAME against Central was a fairly easy win. The Flying Dutchmen threatened only once in the first half when they pulled to within one point of the Knights.

But sophomore Bud Johnson's lay-up with 5:43 left started Wartburg on a scoring drive that carried them to a comfortable 41-31 halftime lead. Central never again got closer than that ten point margin.

Wartburg shot 48 per cent from the field and 79 per cent from the foul line as five players got into double figures.

Senior Craig Wierson was high scorer with 19 points and led in rebounding with 13. "Super-Sub"

sophomore Rich Nickels contributed 18 points, while seniors Fred Waldstein, J. D. Gardner and Steve Kohn sank 15, 14 and 10 points respectively.

WARTBURG	FG	FGA	FT	FTA	RB	PF	TP
Gardner	7	18	0	0	7	2	14
Waldstein	6	6	3	4	3	3	15
Wierson	7	9	5	5	13	3	19
Kohn	5	14	0	0	3	3	10
Griffin	1	9	0	0	6	3	2
Johnson	3	4	1	3	6	2	7
Brees	0	2	2	2	1	2	2
Nickels	7	11	4	5	8	0	18
Lantz	0	2	0	0	0	1	0
Totals	36	75	15	19	48	19	87

CENTRAL	FG	FGA	FT	FTA	RB	PF	TP
Newlin	4	14	2	2	4	2	10
Waide	4	9	1	1	6	5	9
Gosselink	4	10	3	4	2	4	11
Swanson	9	20	3	4	8	3	21
Wiersema	4	5	0	0	5	4	8
Van Wyk	3	4	2	2	4	2	8
Youngblood	0	0	0	0	0	1	0
Totals	28	62	11	13	31	21	67

THE KNIGHTS started slowly against Buena Vista as the Beavers scored first and Waldstein drew a technical foul.

Commenting on the early minutes of the game, Wierson said, "They bottled up our game inside and our forwards did not pressure them enough so they (Buena Vista) were able to take things away from our offense."

Wierson added that the Beavers came out playing a man-to-man defense when the Knights were expecting a zone and, "...

we didn't react real well to that."

But the Knights gained a 39-26 halftime lead and then came out tough on defense to begin the second half. Holding the Beavers nearly five minutes without a point, Wartburg took command and Coach Lewis (Buzz) Levick substituted freely.

Waldstein had 17 points and 11 rebounds to lead the Knights. Nickels added 14 points and Kohn and Johnson each scored 11.

TONIGHT WALDSTEIN will again do battle with Peacock All-American Jim Bushkofsky after holding him to 15 points in their previous meeting this season. Bushkofsky has scored 139 points in his last three conference games to take over the league scoring lead with a 32.4 average. Against Central he hit 21 field goals and 53 total points, both new Iowa Conference records.

"Waldo" will get no rest the next night as conference co-leader Luther is led by Tim O'Neall, second in the league with 26.6 points per game.

Wartburg's defensive play and rebounding strength will be tested in both games and may prove to be the key factors in determining victory.

WARTBURG	FG	FGA	FT	FTA	RB	PF	TP
Gardner	2	4	0	0	3	1	4
Waldstein	8	9	1	2	11	1	17
Wierson	2	4	2	2	5	2	6
Kohn	5	11	1	2	3	0	11
Griffin	3	5	2	2	3	2	8
Johnson	5	6	1	1	2	0	11
Brees	1	3	2	2	3	4	4
Bergman	0	1	0	0	0	1	0
Nickels	5	8	4	5	7	4	14
Lantz	2	3	0	0	1	0	4
West	0	0	0	0	0	1	0
Quinn	0	0	0	0	0	1	0
Sangster	1	1	0	0	0	0	2
Larsen	1	3	0	0	2	0	2
Totals	35	58	13	16	40	16	83

BUENA VISTA	FG	FGA	FT	FTA	RB	PF	TP
Beekman	0	4	0	1	3	4	0
Arends	4	7	2	2	2	4	10
Kaup	5	11	1	2	3	0	11
McFarland	1	2	1	1	2	4	3
Monahan	0	2	0	0	1	1	0
Frakes	1	2	0	0	1	0	2
Maynard	4	7	2	2	5	1	10
Nurse	5	13	0	0	3	3	10
Braden	2	7	1	2	2	0	5
Laird	0	1	0	0	1	0	0
Hansen	0	1	0	0	0	1	0
Totals	22	57	7	10	24	18	53

Women's cager team suffers double loss

By GLORIA WIGERN

The Wartburg women's basketball team took Waldorf into overtime Thursday before bowing 52-43. Sophomore Cindy McKee led the scoring with 17 points, followed by freshman Sharon Griesert with 10. Griesert led in rebounding with eight.

Saturday the women traveled to Iowa City and were defeated by the University of Iowa team in a low-scoring affair 37-26. McKee led Wartburg with 10 points, while sophomore Ann Ressler pulled off 10 rebounds.

Wartburg plays North Iowa Area Community College (NIACC) at Mason City Wednesday night and returns home for a 6 p.m. game against Midland Thursday in Knights Gymnasium.

THURSDAY	FG	FT	RB	TP
Paynter	0	1	0	1
McKee	5	7	2	17
Paulus	0	1	2	1
Simmons	2	0	5	4
Griesert	4	2	8	10
Guetzlaff	0	0	0	0
Ressler	4	0	6	8
Wittenburg	1	0	2	2
Totals	16	11	25	43

SATURDAY	FG	FT	RB	TP
Paynter	0	0	1	0
McKee	4	2	6	10
Paulus	0	0	2	0
Simmons	3	1	7	7
Griesert	2	3	5	7
Guetzlaff	0	0	0	0
Ressler	1	0	10	2
Wittenburg	0	0	0	0
Totals	10	6	31	26

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Between the lines

Who are the jocks?



By DAVE BEAN

What is a "jock"? For two and a half years I've attended Wartburg and at least several times weekly I've heard the term "jock" used in a derogatory manner.

In fact, when I agreed to become Sports Editor of the Trumpet for this, my final term, I was berated by some people for "selling out." Selling out for what, or to whom, was never made clear to me.

IS THERE SUCH a thing as a "jock"? If a "jock" is defined as "one who eats, sleeps, and lives athletics," then I can't understand putting one down.

The word is simply another convenient label used to group people into categories. People who let their religion show are called "Bible-bangers." The term "hippies" has become almost respectable, so now those people are called "freaks."

Somehow though, the term "jock" has come to mean more than just another label. While only some students put down "freaks" or "Bible-bangers," it seems as though nearly everyone puts down "jocks."

If the anti-jock element shunned everything their professed enemies do, I could perhaps understand this phenomenon. But I see jocks and anti-jocks mingling at basketball games, at parties, and, especially, getting drunk together at that familiar off-campus hang-out up the street.

SINCE NO OTHER EXPLANATION seems logical, I have developed a theory. I think most anti-jocks are really frustrated jocks. I think most of them have participated in sports in high school, enjoyed themselves, and now are just a wee bit envious of their fellow students who are good enough athletes to make it on a college level.

After all, the easiest way to favorably compare one's own talents with another's is to derogate the other person.

I imagine many people will disagree with this theory and claim other reasons motivate their dislike of jocks. I would be interested in hearing those reasons. Write a letter to the Trumpet defending your position.

BECAUSE UNTIL I'M CONVINCED that my "frustrated-jock" theory is erroneous, I say, "Up with the jocks. Up with the Bible-bangers. Up with the freaks. Up with anyone who's got the guts and desire to do his own thing in this conformist box we call Wartburg College."

Junior cagers tally wins, loss

By DAVID MACKEY

The Wartburg "freshmen plus three" traveled to Veterans Auditorium in Des Moines Wednesday, Jan. 23, and defeated Drake's junior varsity 71-70 Wednesday.

Sophomores Bud Johnson, Jim Sangster and Greg West accompanied the freshmen to add some extra firepower and board strength.

This by no means gave Wartburg the upper hand, for Drake also had a few upperclassmen in its ranks. The Drake center was a 6-9, 215 lb. junior.

FRIDAY THE FRESHMEN outscored Central 92-81 to win their third straight conference game.

Jeff Werling took game honors in scoring by bucketing 29 points. Don Quinn fired in 22, while Ed

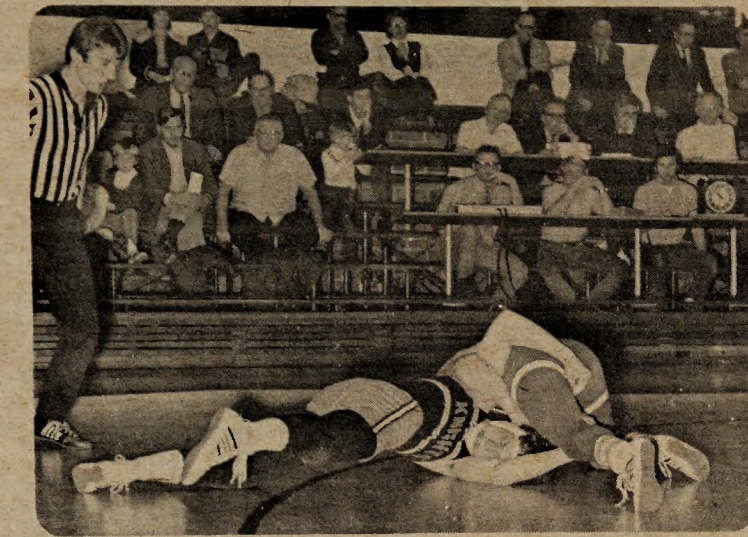
Dobelis and Randy Olson added 14 and 12 respectively.

SATURDAY THE FRESHMEN suffered a hard-fought loss to East Side Maid-Rite of Cedar Rapids in an incomplete overtime 100-98.

Wartburg had possession of the

ball with 44 seconds remaining on the clock, but due to an Iowa Conference rule, the floor had to be surrendered at 7 o'clock so the varsity teams could warm up.

The little Knights will play twice this weekend; against the Upper Iowa junior varsity and the Luther freshmen.



Senior Fred Jensen controls defending champion Greenlee from Dubuque on the way to a 5-3 win.

By DAVE BEAN

The Knights suffered their first dual meet defeat of the wrestling season 21-12 at the hands of Morningside College Friday night at Sioux City. But the matmen bounced back Tuesday night at home by overwhelming Dubuque 42-9 to record their seventh dual meet victory against only one defeat.

SATURDAY NIGHT WARTBURG hosts Luther immediately following the basketball game in Knights Gymnasium. Thursday they travel to Fayette for a dual meet with the Upper Iowa

Peacocks.

Senior Fred Jensen, juniors Lowell Kuecker and Dedric Doolin and sophomore Jim Arends were the only Knights able to defeat their Morningside opponents.

However, against Dubuque everyone got into the act. Doolin was unable to wrestle at 126 because of a bad ankle, so the Knights forfeited at 118 and moved junior Mark Caputo up a

weight. Caputo was defeated 3-0 to give Dubuque a 9-0 match lead, but the Spartans failed to score again.

Senior Mike Harms and freshman Dan Swift won on forfeits, while freshman Bob Bennett gained a 14-6 decision. Arends recorded the fastest pin of the season at 18 seconds. Senior Steve Reinig, junior Greg Hovden and Kuecker also won by falls.

LAST YEAR'S CONFERENCE runner-up at 158, senior Fred Jensen, and defending 177 lbs. champion Doug Greenlee of the Spartans, met in the 167 lb. match. Jensen used a takedown, a reversal and riding time to outscore Greenlee's three escapes 5-3.

Kuecker leads the team with a 16-2 record which includes seven pins.

MORNINGSIDE 21, WARTBURG 12

118—Montagne (M) pinned Caputo 2:59; 126—Doolin (W) dec. Yount 6:3; 134—Arends (W) dec. Pickford 11:7; 142—Galler (M) dec. Hovden 5:3; 150—Edmonds (M) dec. Bennett 12:8; 158—Meyer (M) dec. Harms 9:1; 167—Jensen (W) dec. Olsen 5:0; 177—Greene (M) dec. Reinig 2:0; 190—Kuecker (W) dec. Kobliska 4:0; Hwt.—Boyd (M) dec. Swift 7:3.

WARTBURG 42, DUBUQUE 9

118—Hackney (D) won by forfeit; 126—Parker (D) dec. Caputo 3:0; 134—Arends (W) pinned Coates :18; 142—Hovden (W) pinned Rodriguez 7:34; 150—Bennett (W) dec. Hebard 14:6; 158—Harms (W) won by forfeit; 167—Jensen (W) dec. Greenlee 5:3; 177—Reinig (W) pinned Erion 2:10; 190—Kuecker (W) pinned Mohr 1:35; Hwt.—Swift (W) won by forfeit.

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